cobblestone

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cobblestone 1971
virginia commonwealth university

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introduction

cobblestone 1971
richmond, virginia

photography/glenn strock

photography/glenn strock

SOUTHERN MAN

Southern man better keep
your head
Don't forget what your
good book said
Southern change gonna come
At last!
Now your crosses are burning fast
Southern Man.

I saw cotton and I saw black
Tall white mansions
and little shacks
Southern man when will you
Pay them back?

How long? How long?

Lily-Belle, your hair is
Golden brown
I've seen your black man
Comin' 'round
Swear by God I'm gonna
CUT HIM DOWN!
I heard screamin' and bullwhips
cracking

How long? How long?

Neil Young
"After the Gold Rush"

". . . The best among the people who enter (college) must for four years wander aimlessly much of the time questioning why they are on campus at all, doubting whether there is any point in what they are doing, and looking toward a very bleak life afterward in a game in which all of the rules have been made up, which one cannot really amend.

It is a bleak scene, but it is all a lot of us have to look forward to. Society provides no challenges . . . The most exciting things going on in America today are movements to change America . . .

Mario Savio

photography/paul belote

administration

arnold, m. m.
ass't director of
institutional research

benson, major t. r.
chief of vcu police

blanks, edwin e.
director of computer center

boling, harold e.
university registrar

brandt, warren w.
president

brooke, francis j.
vice president for academic affairs

ciolek, joseph p.
director of registration and systems control

coppedge, walter r.
assistant vice president for academic affairs

cosby, william j.
chief accountant

davis, o. allen
supervisor, student accounts

dean, lt. d. m.
patrol commander, vcu police

dunn, james l.
director of alumni activities

edwards, david n.
director of institutional research

gladding, jane bell
associate dean of student life

haley, c. wrenn
personnel officer

holmes, raymond t.
vice president of finance

hunter, betty
assistant professor of education

langston, timothy l.
dean of student services

lenton, stephen
assistant dean of student life

mann, bernard a.
director of housing, west campus

matthews, alfred t.
dean of student life

mc cabe gerald b.
director of university libraries

mc canless, rosamond
assistant to the director
of libraries

mc leod, charles
admissions recruiter

parker, osborne B.
director of counseling

price, captain a.
deputy chief of vcu police

rebich, elizabeth
student health services

rhone, henry g.
director of student activities

talley, gloria j.
supervisor of payroll

santucci, edward o.
purchasing officer

smith, roger l.
vice president for planning
and operations

stephenson, anne m.
director of scheduling

director of physical plant

ware, ralph m., jr.
director of development

wheatfall, earl e.
director of special services
(opportunity scholars)

wilson, richard i.
vice president for student affairs

woodall, ernest v.
bursar

wright, vincent f.
assistant dean of student life

WITHIN YOU WITHOUT YOU

We were talking—about the space
between us all
And the people—who hide themselves
behind a wall of illusion
Never glimpse the truth—then it's far too
late—when they pass away
We were talking—about the love we all
could share—when we find it
to try our best to hold it there—with our
love
With our love we could save the world—
if they only knew.
Try to realize it's all within yourself
no-one else can make you change
And to see you're really only very
small, and life flows on within you and without
you.
We were talking—about the love that's
gone so cold and the people,
who gain the world and lose their soul—
they don't know—they can't see—are you
one of them?
When you've seen beyond yourself—
then you may find peace of mind, is
waiting there—
And the time will come when you see
we're all one,
and life flows on within you and without
you.

George Harrison

"We'd like to know a little bit about you
For our files.
We'd like to help you learn to help yourself.
Look around you. All you see are sympathetic
eyes.
Stroll around the grounds
Until you feel at home."

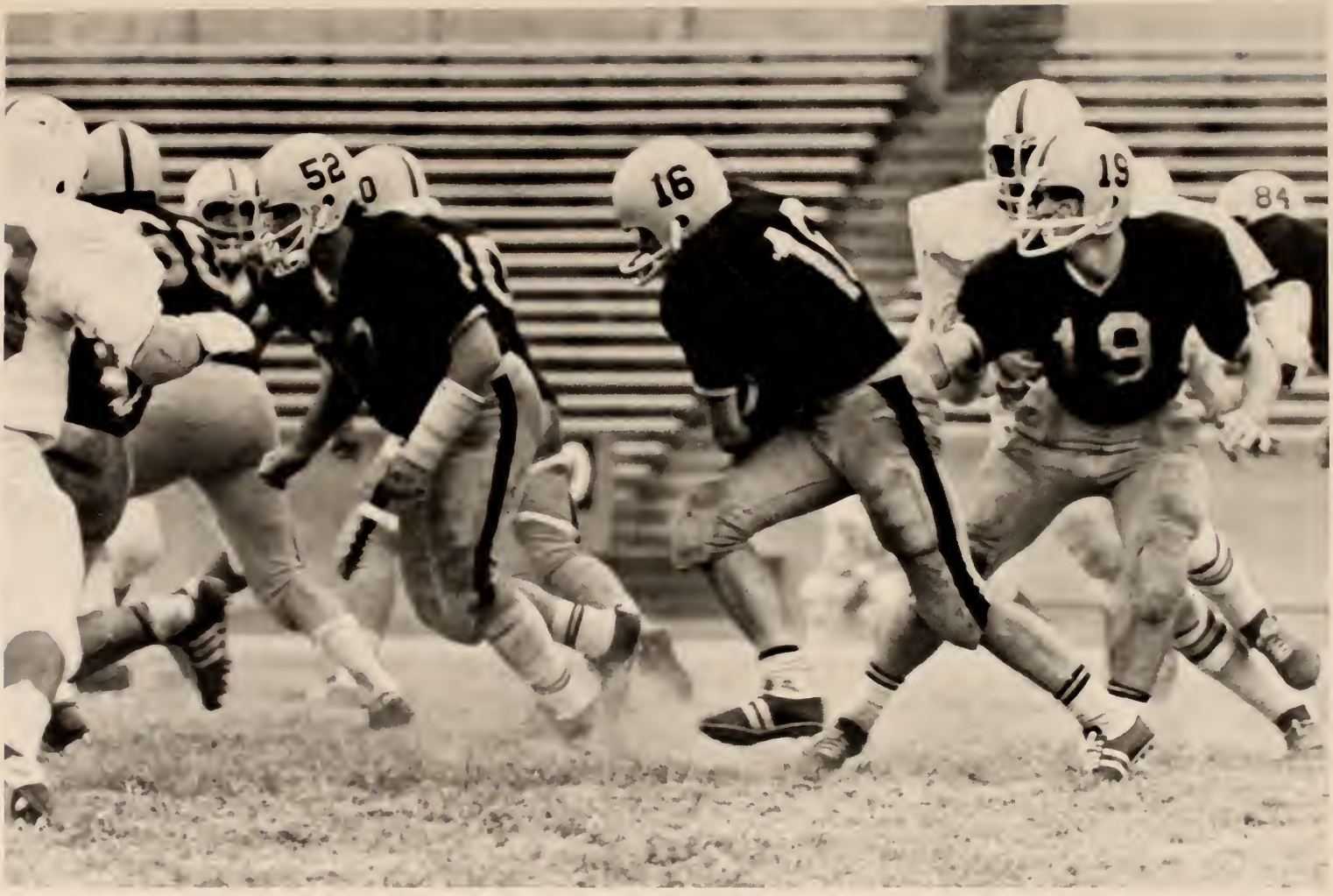
Simon and Garfunkel
"Mrs. Robinson"

mrs. dorothy henshaw
school of art model

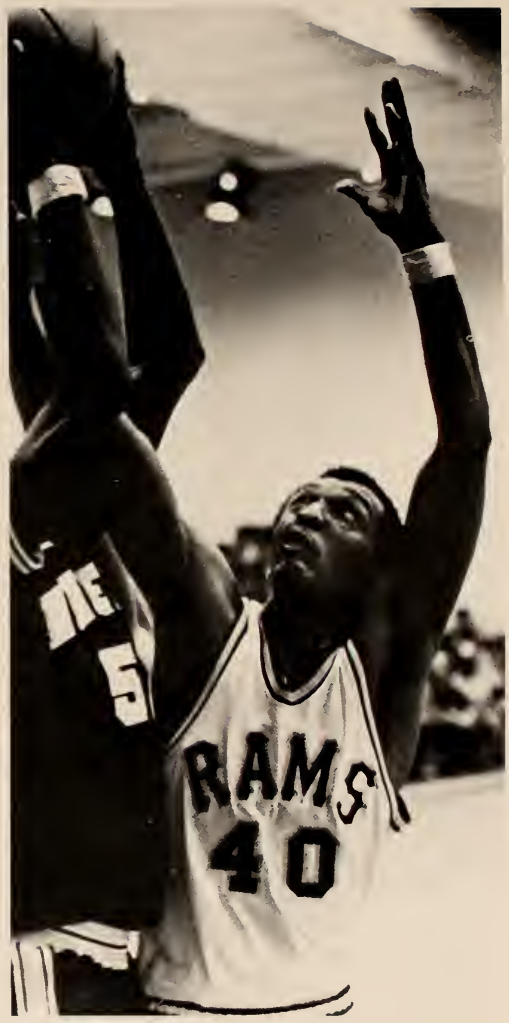
activities and sports

19

88
82
24


52
16
19
84
19

photograph/d. r. white

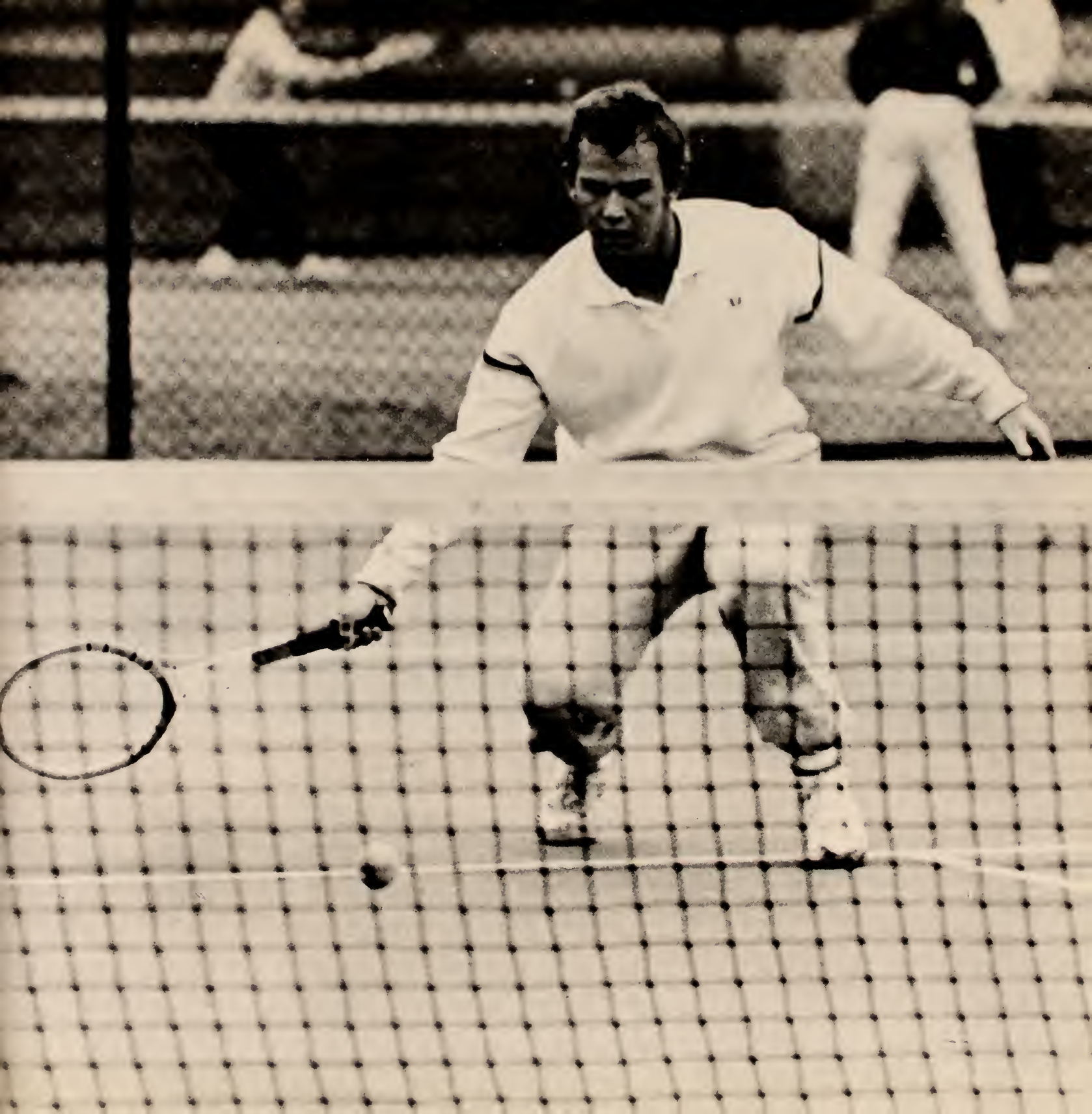


photograph/d. r. white

CAN
40

photograph/d. r. white

CREW



poco

allen ginsberg

homecoming queen/karen murphy

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virginia commonwealth university

school of the arts

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visual arts

"I am for an art that is political-erotical-mystical, that does something other than sit on its ass in a museum.

I am for an art that grows up not knowing it is art at all, an art given the chance of having a starting point of zero.

I am for an art that embroils itself with the everyday crap & still comes out on top.

I am for an art that imitates the human, that is comic, if necessary, or violent, or whatever is necessary.

I am for an art that takes its form from the lines of life itself, that twists and extends and accumulates and spits and drips, and is heavy and coarse and blunt and sweet and stupid as life itself.

I am for an artist who vanishes, turning up in a white cap painting signs or hallways.

I am for art that comes out of a chimney like black hair and scatters in the sky.

I am for art that spills out of an old man's purse when he is bounced off a passing fender.

I am for the art out of a doggy's mouth, falling five stories from the roof.

I am for the art that a kid licks, after peeling away the wrapper.

I am for an art that joggles like everyone's knees, when the bus traverses an excavation.

I am for art that is smoked, like a cigarette, smells, like a pair of shoes.

I am for art that flaps like a flag, or helps blow noses, like a handkerchief.

I am for art that is put on and taken off, like pants, which develops holes, like socks, which is eaten, like a piece of pie, or abandoned with great contempt, like a piece of shit."

Claes Oldenburg

dean,
dr. herbert j. burgart

robert hester
assistant dean
bruce koplin
director of foundation program

"Dear Friends:

From the Bay Area to New York, we are suffering the greatest depression in our history. People are taking bitterness in their coffee instead of sugar.

It's a common problem, not an individual one, and people don't talk to one another too much any more. . . .

America proved deaf, and our dreams proved innocent. Scores of our brothers have become inactive and cynical. . . .

This has happened slowly—not the way many paranoids expected, the knock on the door, and concentration camps for thousands of us. . . .

With Love,
Jerry Rubin"

HERCULES

jim bradford
phil whetton
jack solomon
ron jackson
jim bumgardner
richard carlyon
jewett campbell
david susec
bernard martin

frank cole

robin moser

ANDY WARHOL:
"I think everybody should like everybody."

janet decover

steve bernard
joanne sigmon

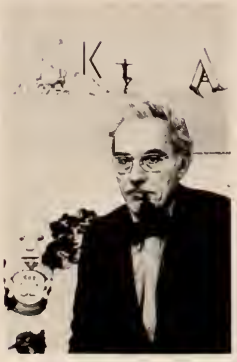
mike mcgorick
fred stargardt
susan tyree
mike trower
richard mansfield
karen turner

doug and ladonna hessler

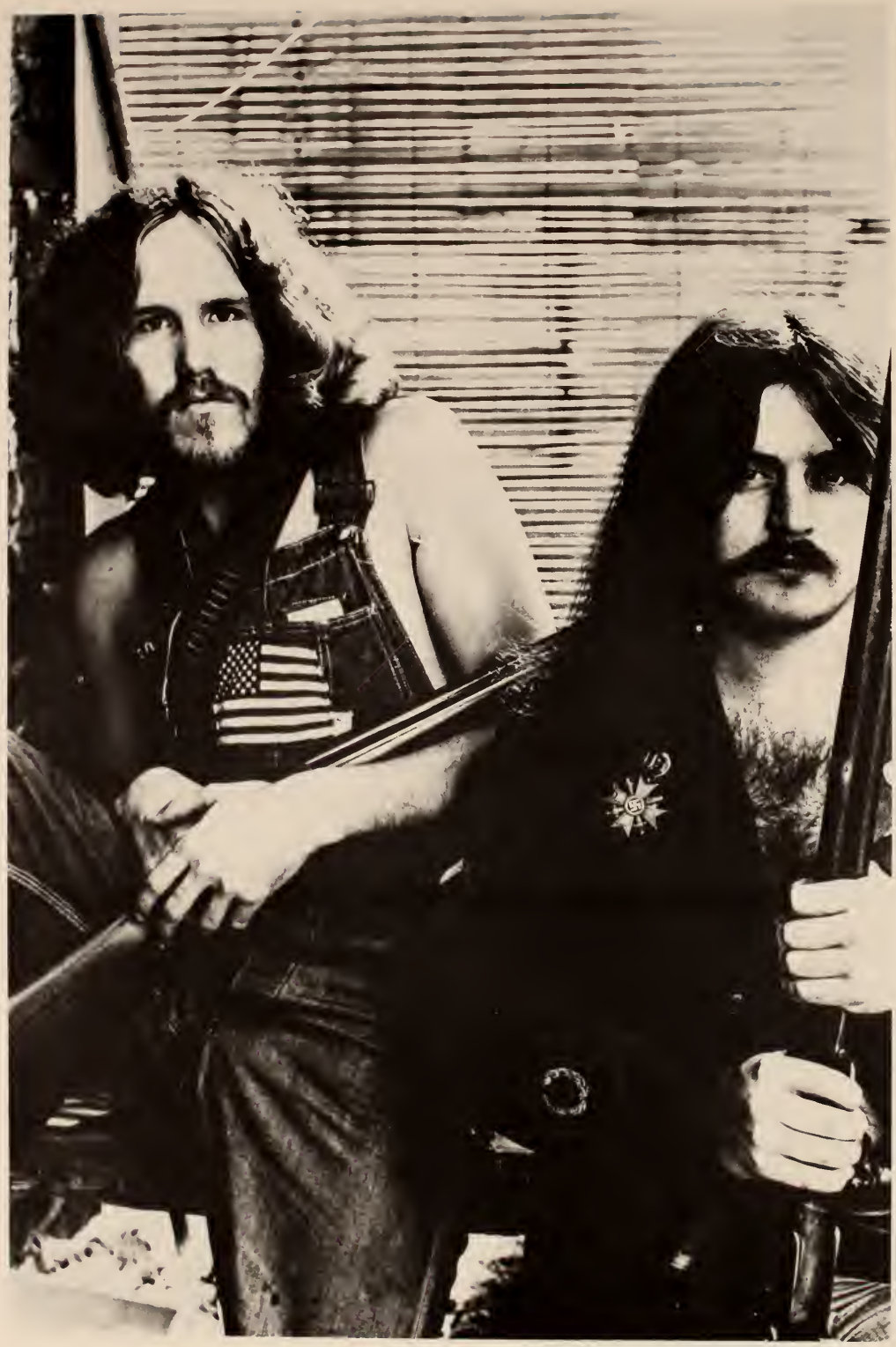
charles magistro

michael mcneil
jon t. bowie
neil beitzell
william bevilaqua
dale quarterman
clifton e. dixon
john c. hilton
george nan
art biehl
william phelan
charles scalin
philip meggs

Smoke



johnny hiram howard



glenn strock

joe saunders

bob furr

art stacy

mark and martha thacker

susan elkins

doris dorsey
steve mott
robert martin

del harrod

gary c. morgan

c. brownie harris

greg finney

jim gregory

ernie williams

ben swecker
celia strain

claude skelton

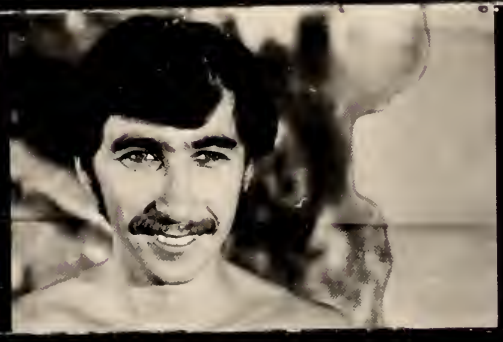
)AK S'AFETY FILM

KODAK TRI X PA

→16 →16A →17 →17A →18 →18A

LM

KODAK TRI X PAN FILM



A →26 →26A →27 →27A →28 →2

steve mickle
george norwood

anne powell
marty pociask

barbara cadmus
thomas e. planer

KODAK SAFETY FILM

→19 →19A →20 →20A →21

KODAK SAFETY FILM

→29 →29A →30 →30A →31 →31A

udrey binder
ancy lunsford
nda difilippantonio
avid purdam

david lee hellane
stephen brooks

dixon brady
nancy thysell

fashion design

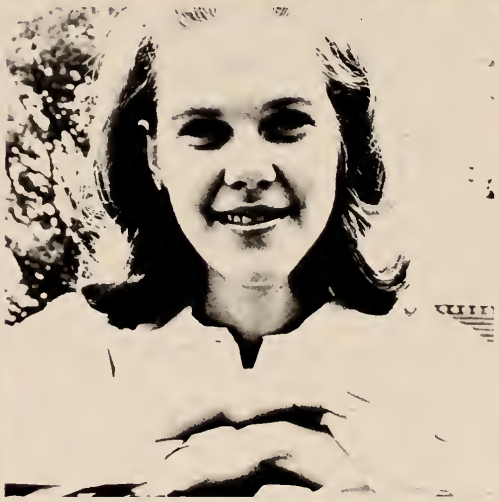
sidney a. schatzky vickie g. hale sophie saleh charles o. sigler chairman otti y. winmueller

courtenay griffith

phyl lineberry

lyn kriegler
charlie brown
sandra morris
susie duckworth
janice clarke
marilyn hatchett
mary mattingly
georgia jacobs
charlotte ennis

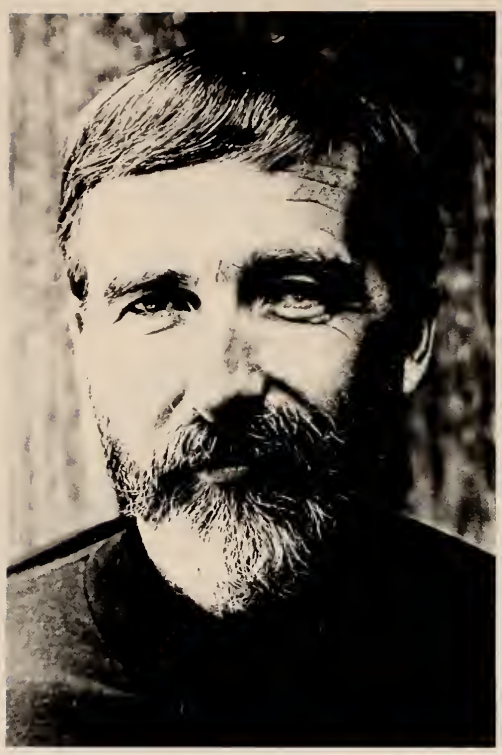
georgia jacobs
barara m. heeht
linda grubbs
janet schmoyer
lyn kriegler



bruce clyborne royal pudding davis dee nichols charlie boone, jr. mike trower

mary mattingly

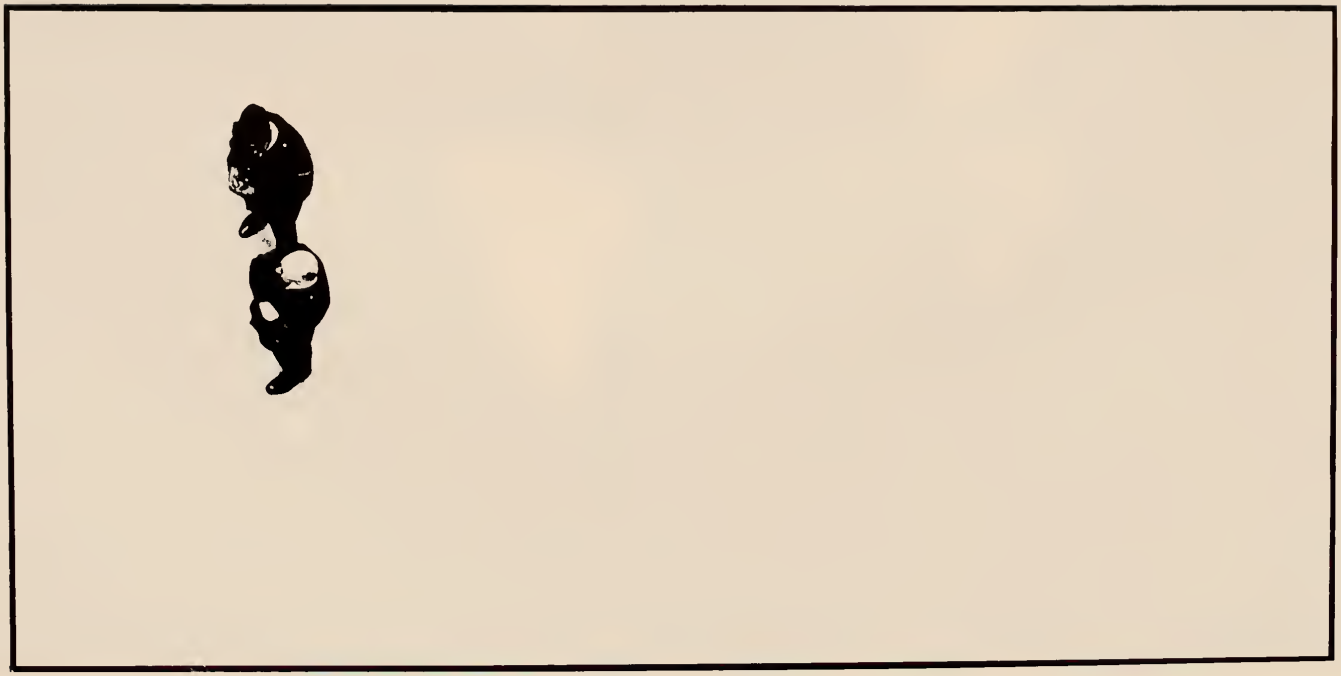
chairman
harold north



thomas silver
jose puig
charles rennick
lester van winkle

susan tyree
joan ballou
shelly
bill whitley

interior design



chairman
ben d. gunter

john armstrong john long jerry fields dorothy hamilton dorothy hardy

howie hershey

beck burgess
dennis russell

susan mcgee
karen comer
keith bell
henry jenkins

jill cutro

marianne palascz
barbara givarz

patricia robertson
kathleen brooks

davyd hood

sally morgan
nette kohne
barbara sowell

howie hershey
bob belcher
scott boyer
dee white
martha l. crawford
elissa conway

barbara cowan

linda nelson

sandy green
paula cole
peggy moore
elizabeth potter
kathy atkins
anne birindelli

jeff reed

chairman richard butz

kenneth winebrenner
allan e. eastman
nancy thompson
regina medley

leslie wall

jim perkins

barry lubman

dee lasauce

barbara porter

gerry cirillo

davette pitts

joseph and cathy chapman

pat mcdermit

susanne yowell
tom holcomb

susan clark

debbie honeycutt
nancy cauble

maurice bonds chairman
sharon gallagher

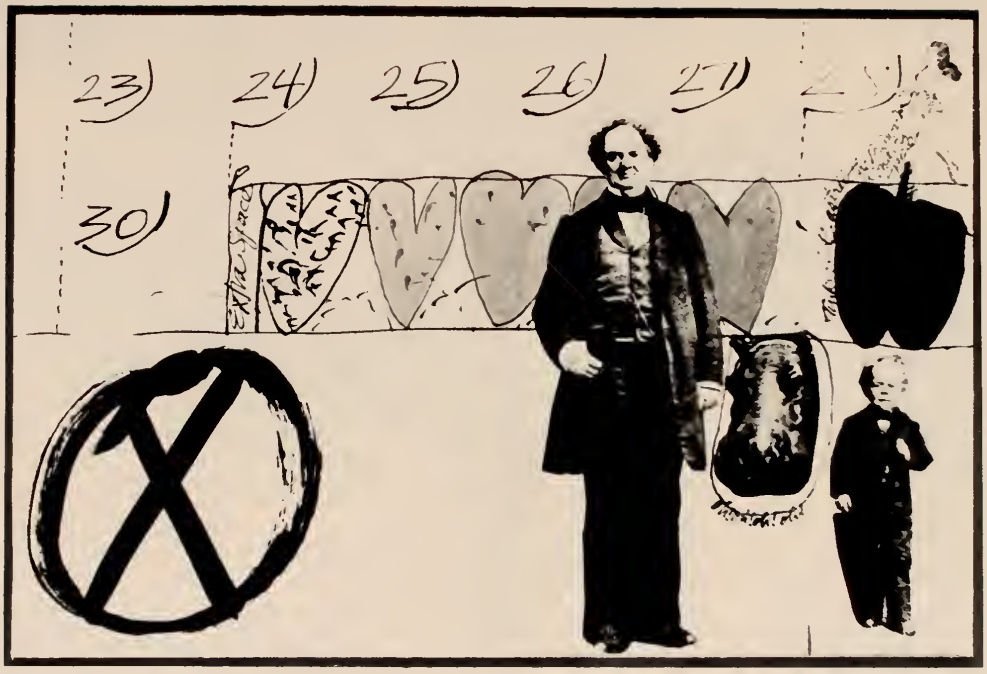
bruce koplin
patti snyder

william lumpkins
john lyle

walter nehalsingh
alan ross

katharine gilbert
alice deal

elaine harris



drawing/gina skelton

thomas park, jr.

robert fink

wayne baker

barbara murphy

brenda cook
alice simon
susan debari

ingrid laurell
linda jeffries
charles j. eldridge

wayne t. wright
lee corey
joan harvey

carol rosinus
john haab
cynthia erickson

susan burke

performing arts

Mme. Martin: Quelle est la morale?
le Pompier: C'est a vous de la trouver.

Eugene Ionesco,
La Cantatrice Chauve

gene poe
marc ramsey
charles woys
tom guthrie
ginger kipps
ginger montague
angie dahmer
chris clarens

chairman
dr. kenneth campbell

denis dillmeier

"Oh, What a Lovely War"

mo mc sweeney

charles woys

marc ramsey

"They got so hungry they all
began to attack each other
And even try to eat each other
and many did eat each other
Even the war and the moon
were not enough for them
They got so hungry it was
not just big ones eating
Small ones some very lit-
tle ones attacked big ones
And managed to swallow them
alive it was crazy really
Crazy because it wasn't a
year of famine there was
Plenty of food around with
the war and the moon plenty
To eat but the more they
ate the more they wanted."

J. Laughlin

neil freund
marc ramsey
natalie new
jamie mac farlane
ken l. smith
linda christmas
bill jones
david owens

photography, howard allen

dr. charles campbell
chairman

carlton dickerson

georgia lee nance

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virginia commonwealth university

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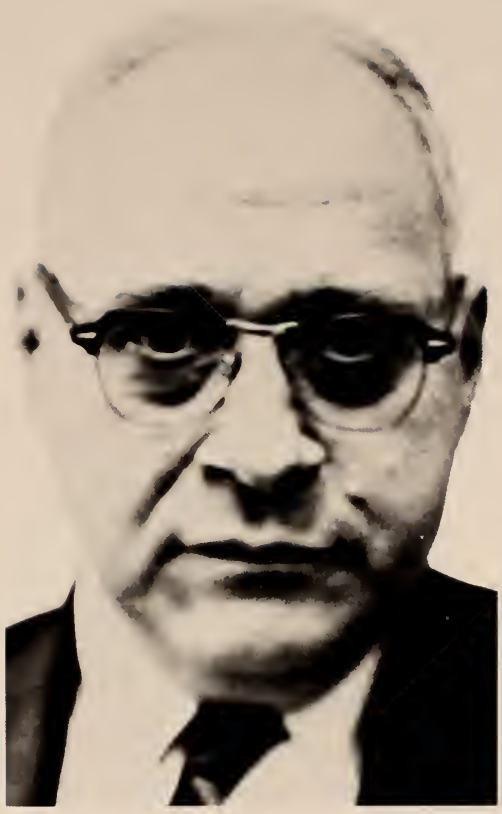
school of education page 209

school of arts and sciences



dean
dr. j. edwin whitesell

"After three thousand years of explosion, by means of fragmentary and mechanical technologies, the Western world is imploding. During the mechanical ages we had extended our bodies in space. Today, after more than a century of electric technology, we have extended our central nervous system itself in a global embrace, abolishing both time and space as far as our planet is concerned.

Rapidly, we approach the final phase of the extensions of man—the technological stimulation of consciousness, when the creative process of knowing will be collectively and corporatively extended to the whole of human society, much as we have already extended our senses and nerves by the various media."

Marshall McLuhan

biology

chairman
dr. lewis c. goldstein

kathryn a. seeley

john f. smith

ernie watkins
john denson

kathleen shifflett

sheryl goldberg

john t. troup

english

chairman
dr. albert m. lyles

gon pedroso
forrest anne harris hill
melinda cutchin

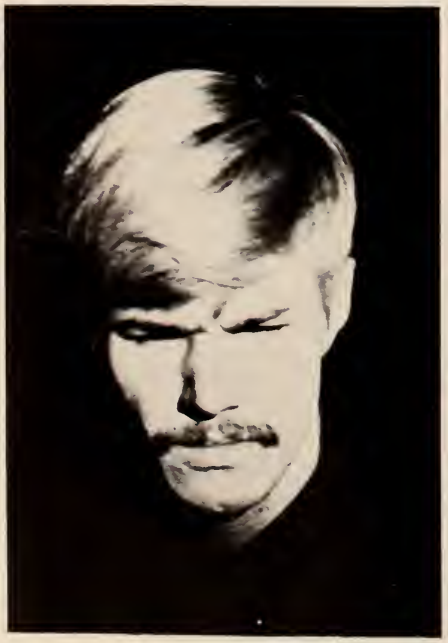
ginny miller

peggy m. harris

charleen whitehead

bruce c. ahrons
frank sherman
mark robbins

ronald w. bell



rick mccann

foreign languages

chairman

lenore h. lohman

dr. william j. beck

history and political science

chairman
dr. f. edward lund

bob schilling

dick campbell

bob blackburn
robyn chamberlain

sharon nolan

terry lehew

gina klotz-umphlett

beth wooley

donnie conner

sue slate donaldson

william wallace sanford

mark g. emick

louise hoppe

david r. bott

cathy prillaman

shawn mcalea

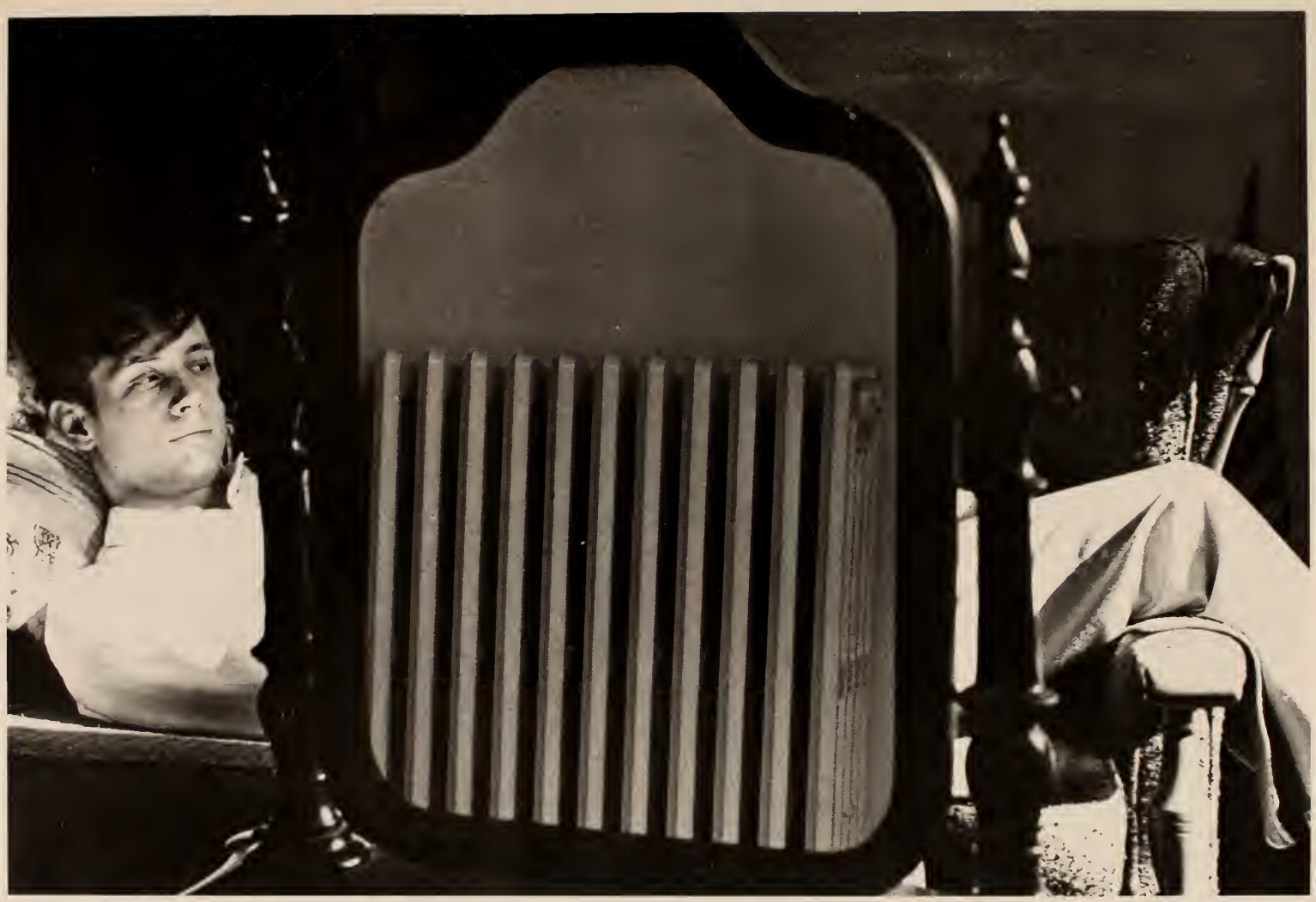
peter l. dunmore
michael s. stiebel

nils a. hanson
art spencer
wayne melton

betsy weiss
james a. arnold
dennis mccausland

journalism

acting chairman
jack r. hunter



ray smith

ida l. darby

harold castleman and family

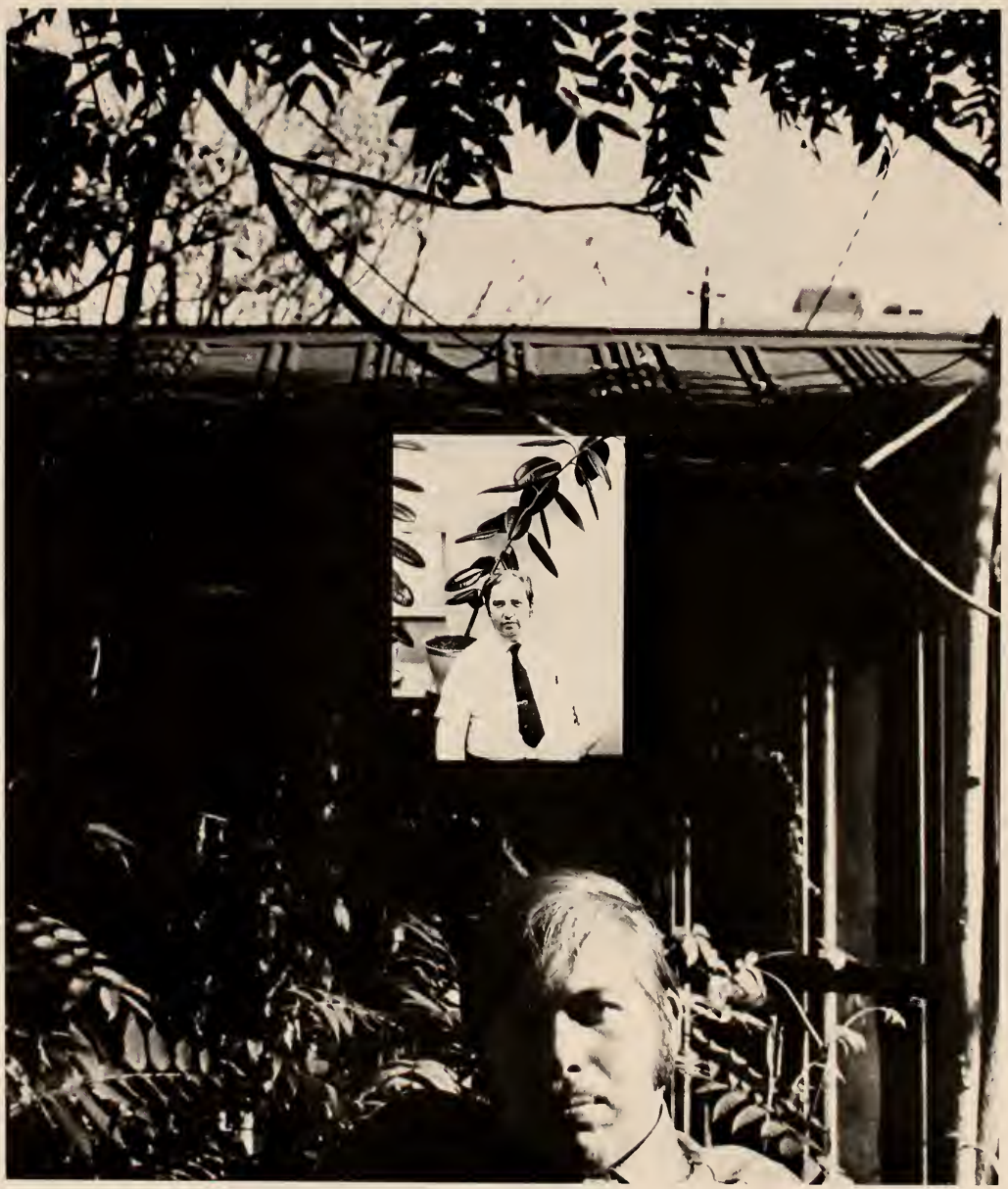
sally cox

c. t. anderson

ellen hawthorne

mathematics

chairman
dr. william a. glynn

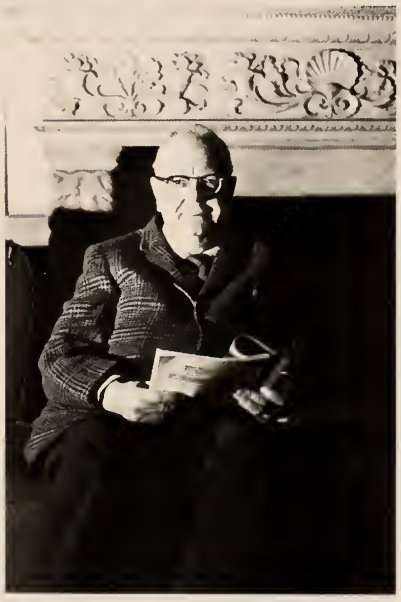


bill lipscomb

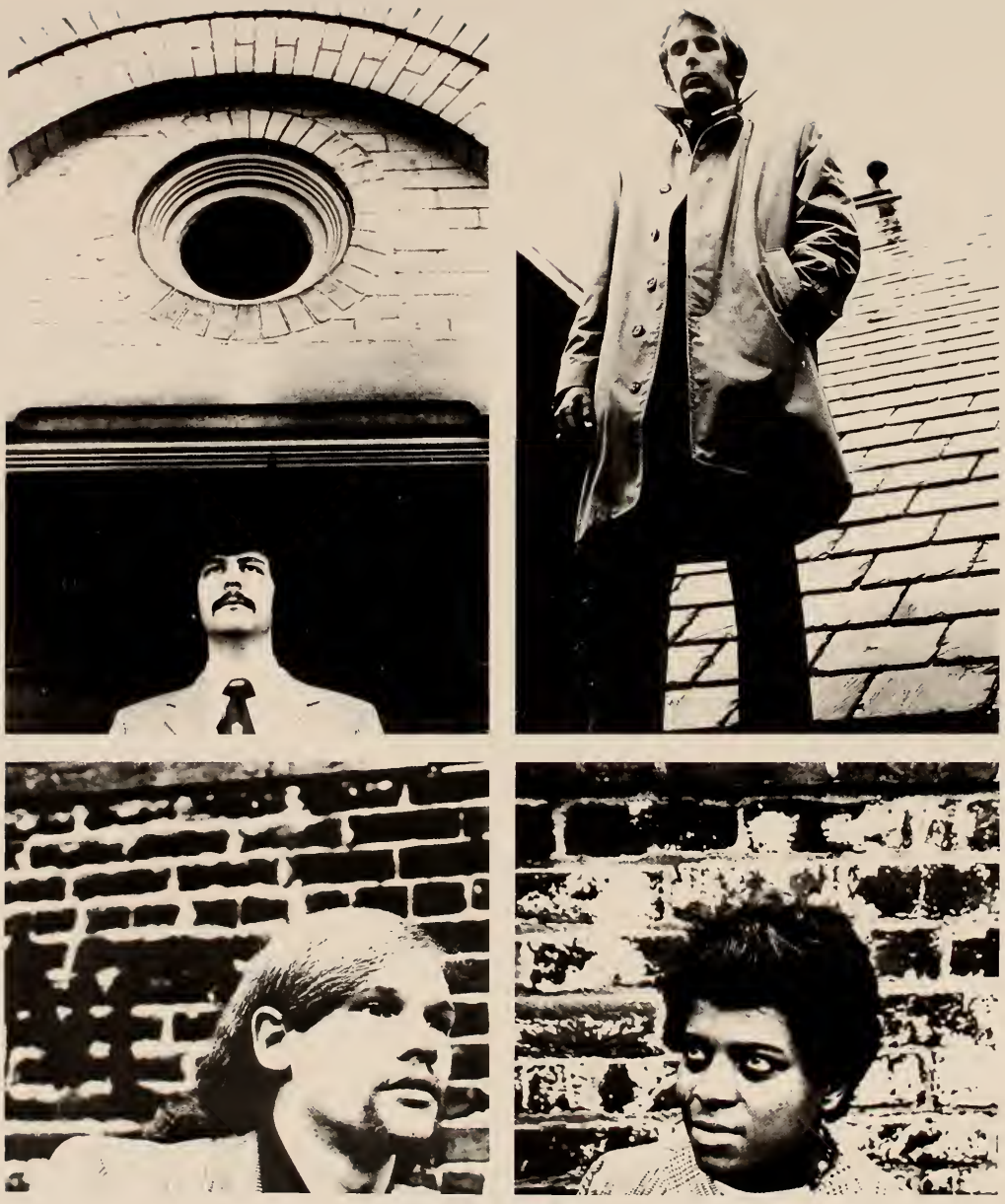
dollie huggins

psychology

chairman
dr. edwin r. thomas



roger l. adams



arthur william ritter
barry wall

steve chiocca
joyce e. coles

shelby zombro

cheryl eberhard

peggy watts

jim belsches

betty anderson

william l. fountain, jr.

julia patterson blair powell

allison baker

susan k. jenkins

cecelia stone

sociology

chairman
dr. lewis diana

mary leas

paul brugman

anita gail brown

kathy hite

patt ward

barry s. isenberg daniel r. kitchen

ernie angstadt janet love

james b. spangler

donald bray

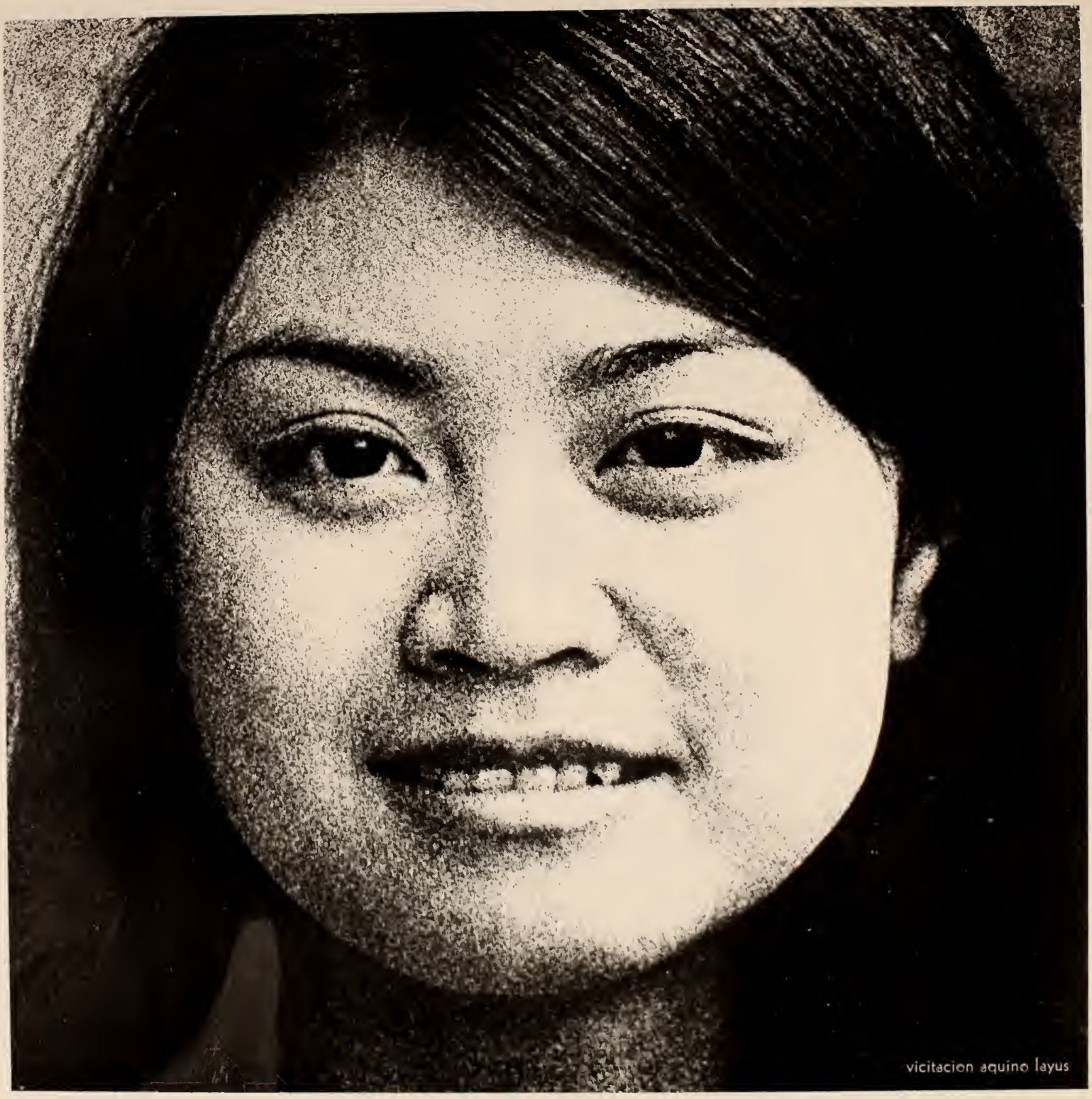
louis weissman

neil szczygiel

jody brodie

e. g. floyd, iii
janie hastings

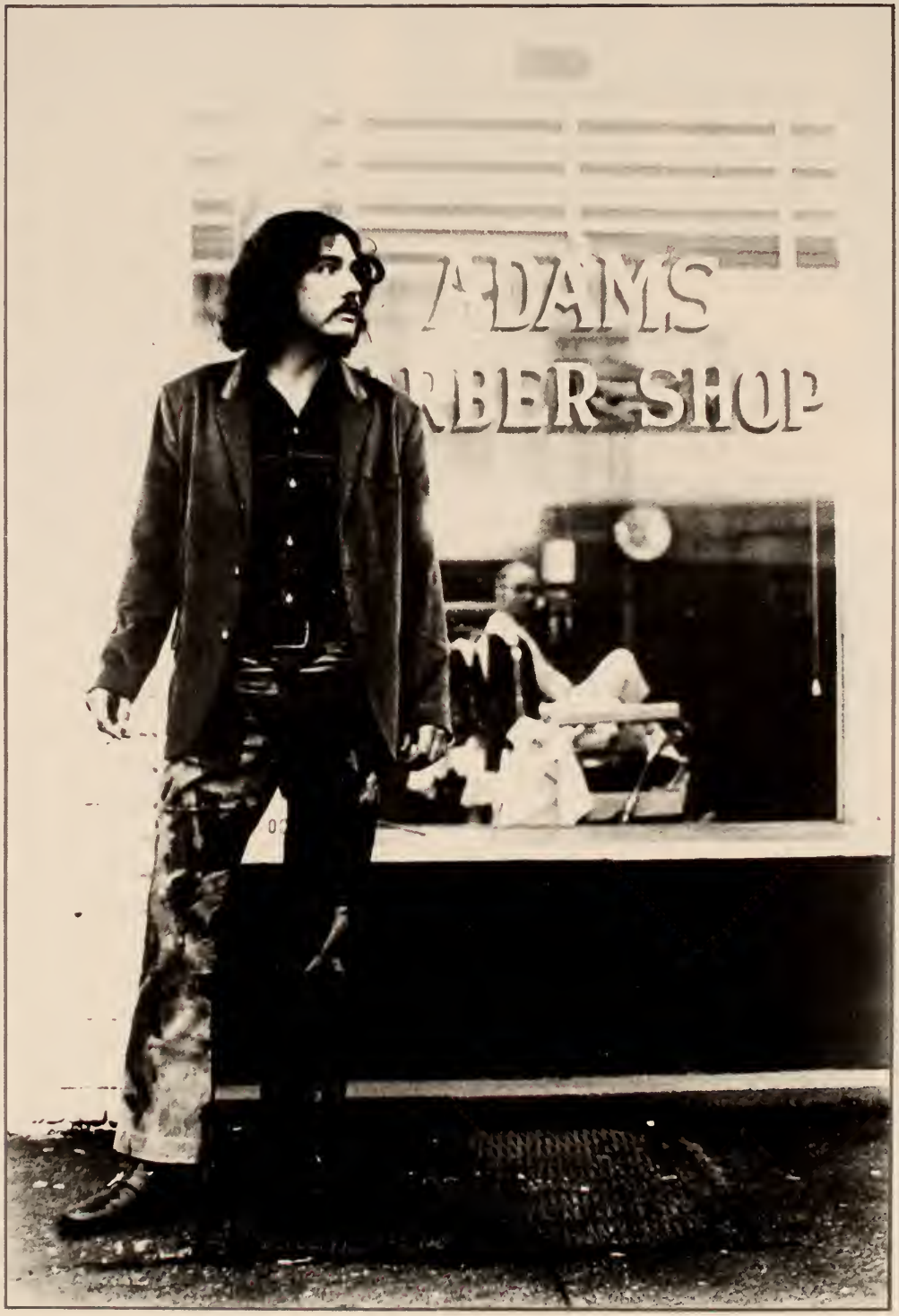
barbara mcghee


vicitacion aquino layus

matt zingraff

veda brann

ronald joyce



"Every life is many days, day after day. We walk through ourselves meeting robbers, ghosts, giants, old men, young men, wives, widows, brothers-in-law, but always meeting ourselves."

James Joyce

david raybin

barbara j. holland
brenda clarke

rochelle habeck

saundra e. fenner

"Think—for there is so little competition."

school of education

"The mass movements, upheavals, and wars which are a by-product of change indicate that the process involves the deeper layers of man's soul. After all, change such as the world has seen during the last hundred years is something wholly unprecendented in human experience.

It would be legitimate, therefore, to assume that there is in man's nature a built-in resistance to change. We are not only afraid of the new, but convinced that we cannot really change, that we can adapt ourselves to the new only by getting out of our skin and assuming a new identity. In other words, drastic change generates a need for a new birth and a new identity. And it perhaps depends on the way this need is satisfied whether the process of change runs smoothly or is attended with convulsions and explosions."

Eric Hoffer

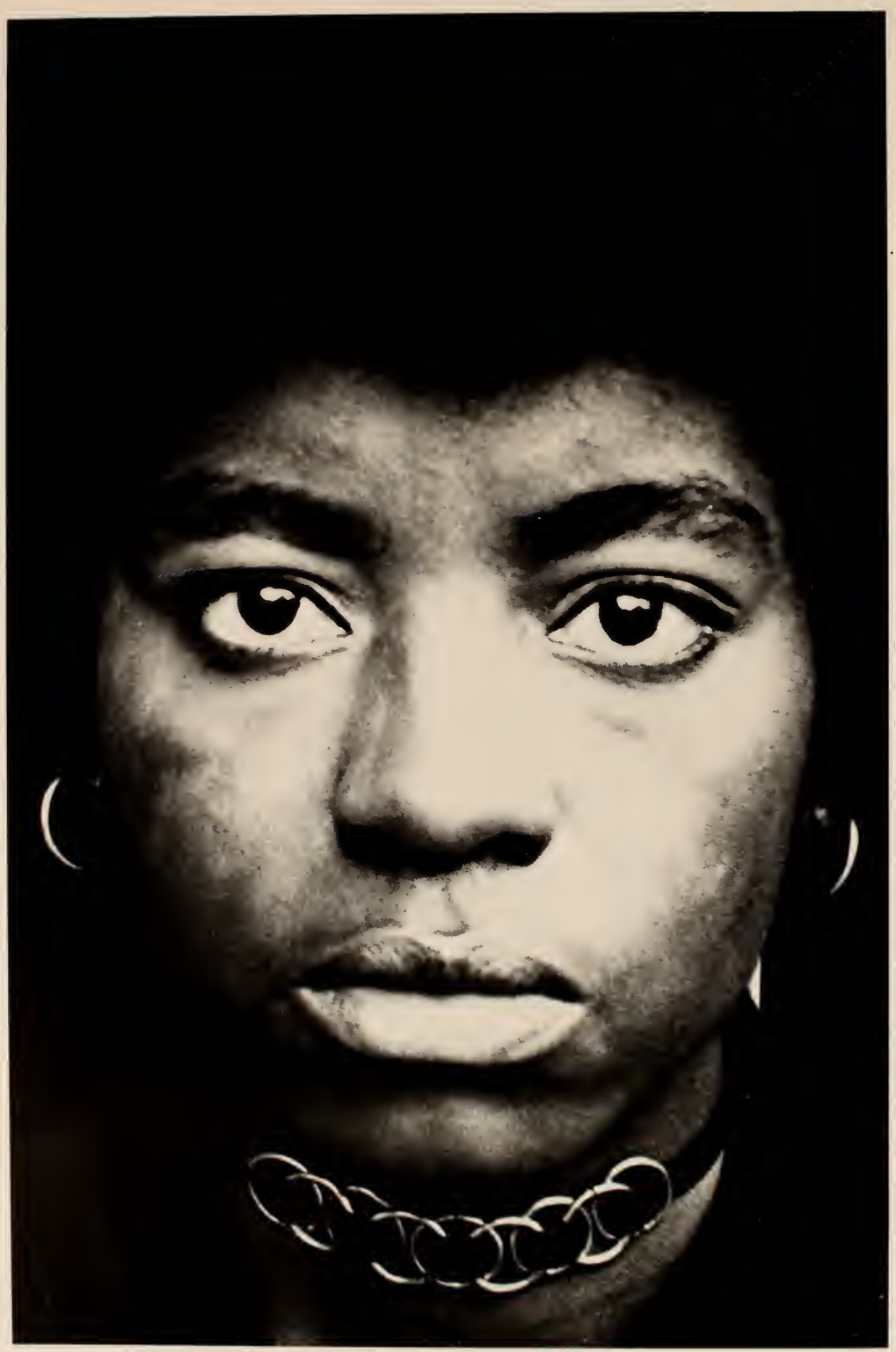
dean
dr. arnold p. fleshood
assistant dean
dr. richard s. vacca
robert fleming

elementary education

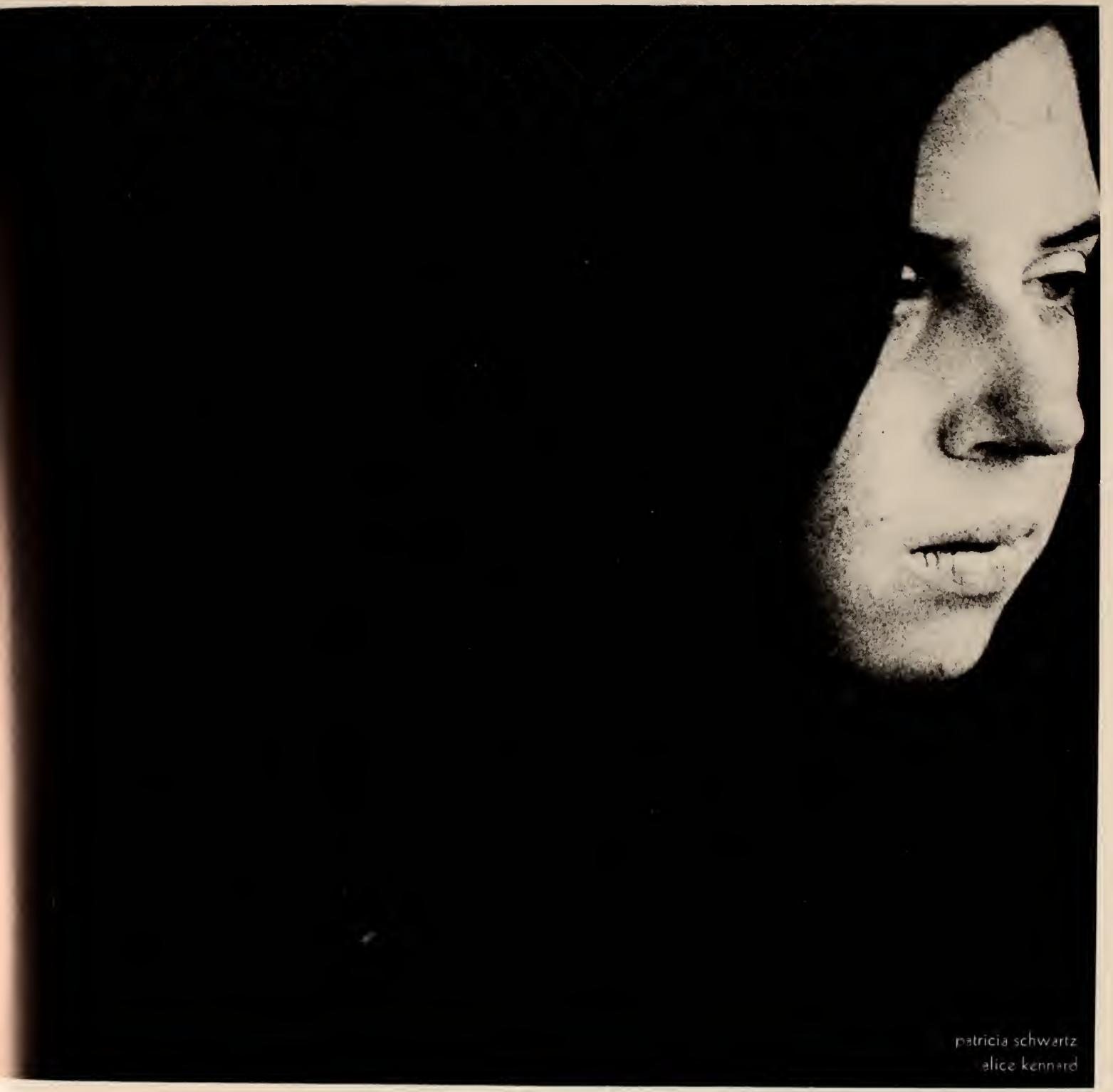
rosalie tharp

paulette clark

olivia meekins



nancy cauble
mary m. caine
tanya domagalski
gayle ligon
linda hagy
linda rinehart
edith janney



patricia schwartz
alice kennard

gail howard
louise g. jones

jane boyer
becky hudson

louise burnstein
ann white
linda estep
patty embrey
carol cope
darlene brinkley
susan clark
maylen morrow

elizabeth n. koontz
carolyn cardwell
sally macdonald

ıancy savage
ɔonnie mccreary
inda filicky

margie h. smith
virginia gray gencarelli

lois patricia love

mathematics education

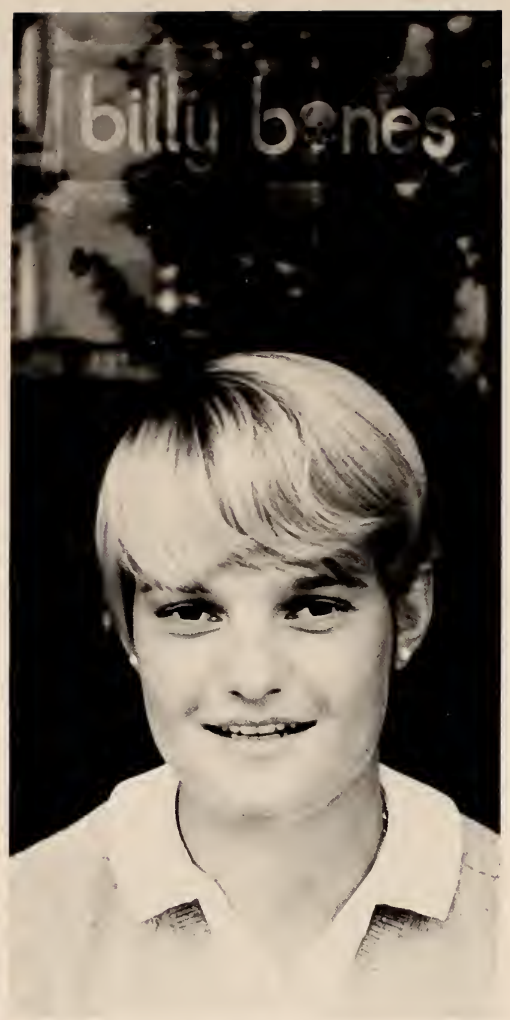
virginia ann sharpe

dr. michael lohr

physical education

chairman
dr. george b. dintiman
rachel anderson
elizabeth royster

diane bowling



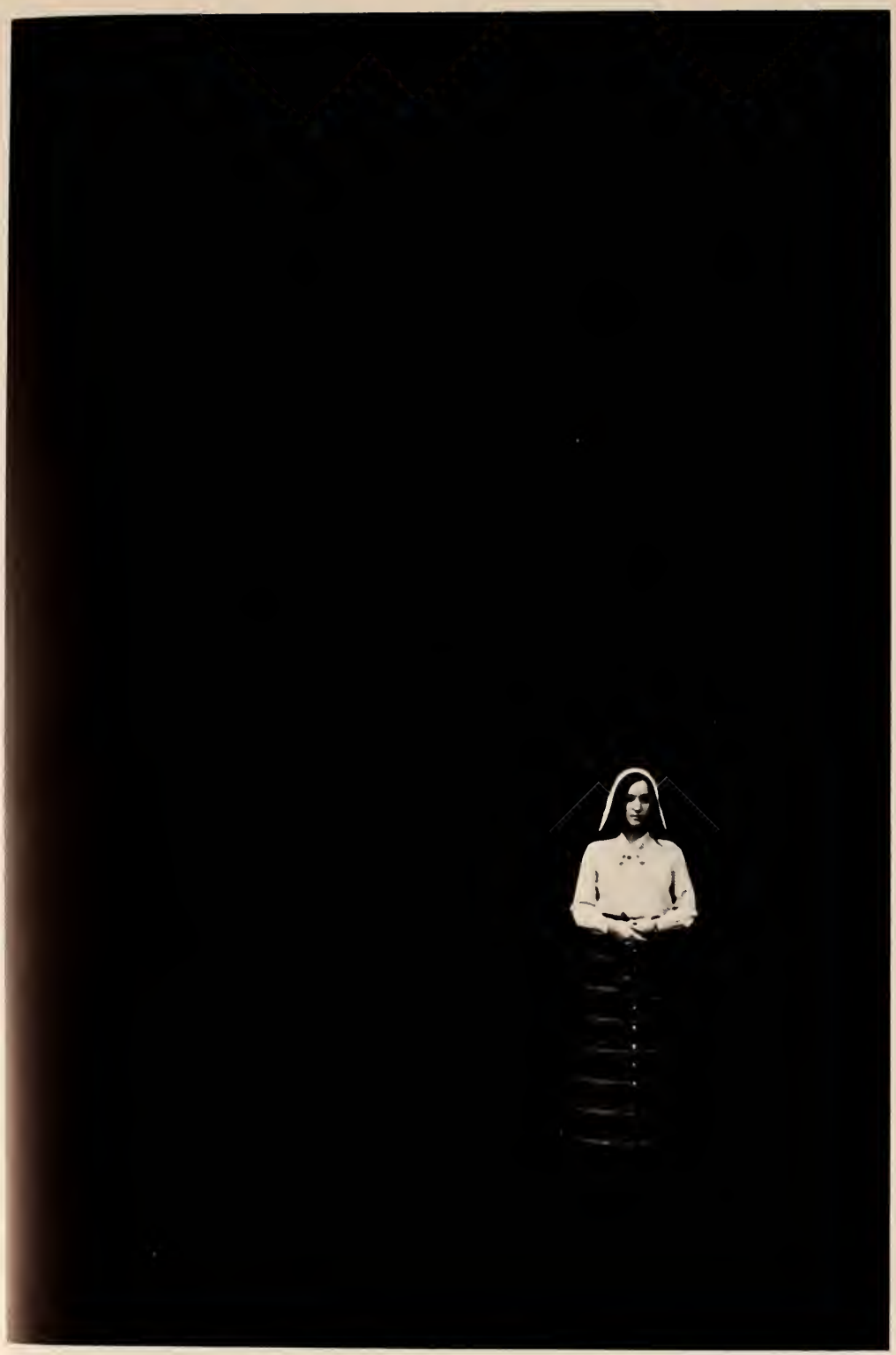
suzanne mcwilliams
john morris
james r. hoover
jamie hubbard
billy young
peter walker
robert e. gary

judith s. lund
sherry newman
john t. anderson
stephen goldsmith
james e. anderson

woody robertson

john collins

kay turner

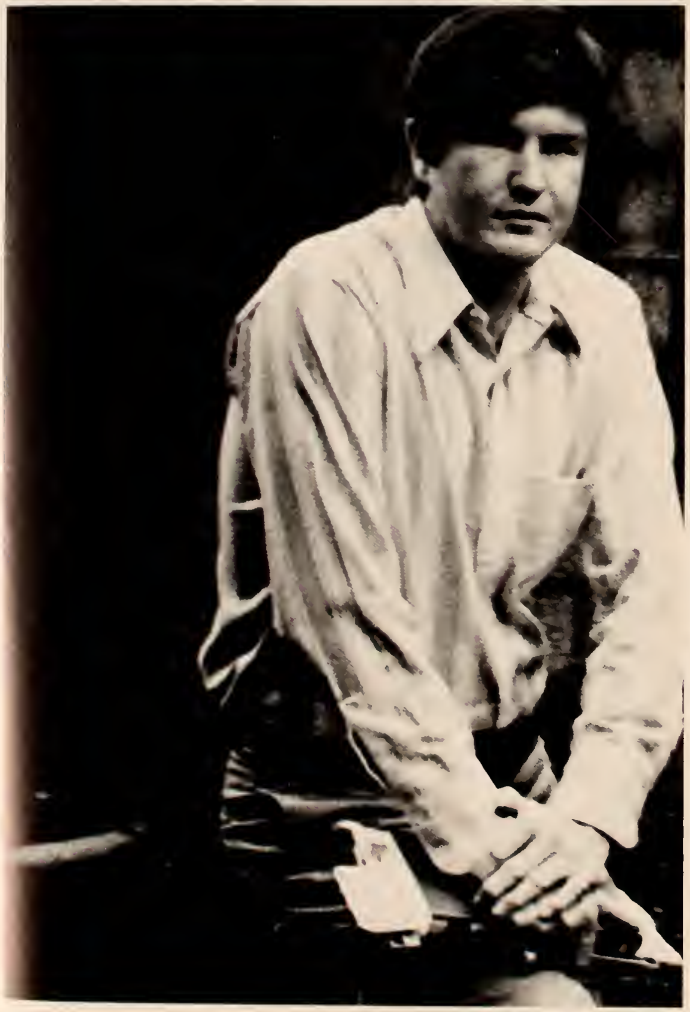


Eldridge Cleaver:

"We want education for our people that explodes the true nature of this decadent American society. We want education that teaches us our true history and our role in the present-day society."

dr. woodie tucker

catherine gray

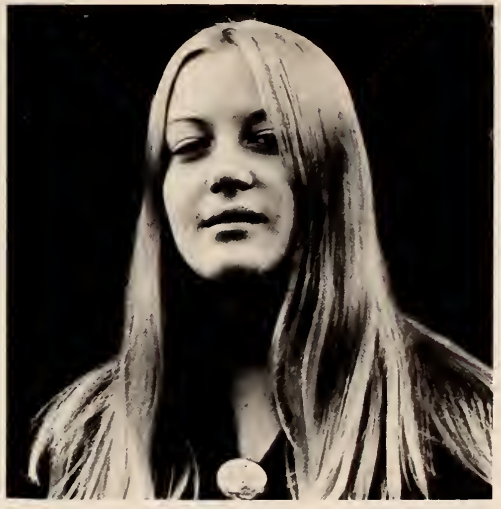


brenda williams
harris spindle
gwendolyn p. vaughan

dr. h. g. ball
mary lynn barksdale

jerri gross
gail fitzgerald

lynn niederstrasser



joseph roach

sammye bragg

patty sawyer

ann willis

history education

tom berry
shayne racker
larry beatty
william r. rogers

english education

karen miller
patricia steinmetz
judy stallard
judy jenkins

cobblestone 1971
virginia commonwealth university

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school of community services	page 289
school of occupational therapy	page 318
organizations	page 323

school of business

"Automation's greatest consequence to business will be the enormous social change resulting from it. The entire role of business, its relation to human wants and its way of satisfying these wants depends upon society. Fundamental changes in society fundamentally change the role of business. Buying patterns, consumption habits, and other social attitudes will be radically affected by the technology, and they, in turn, will produce decisive changes in business operations and methods."

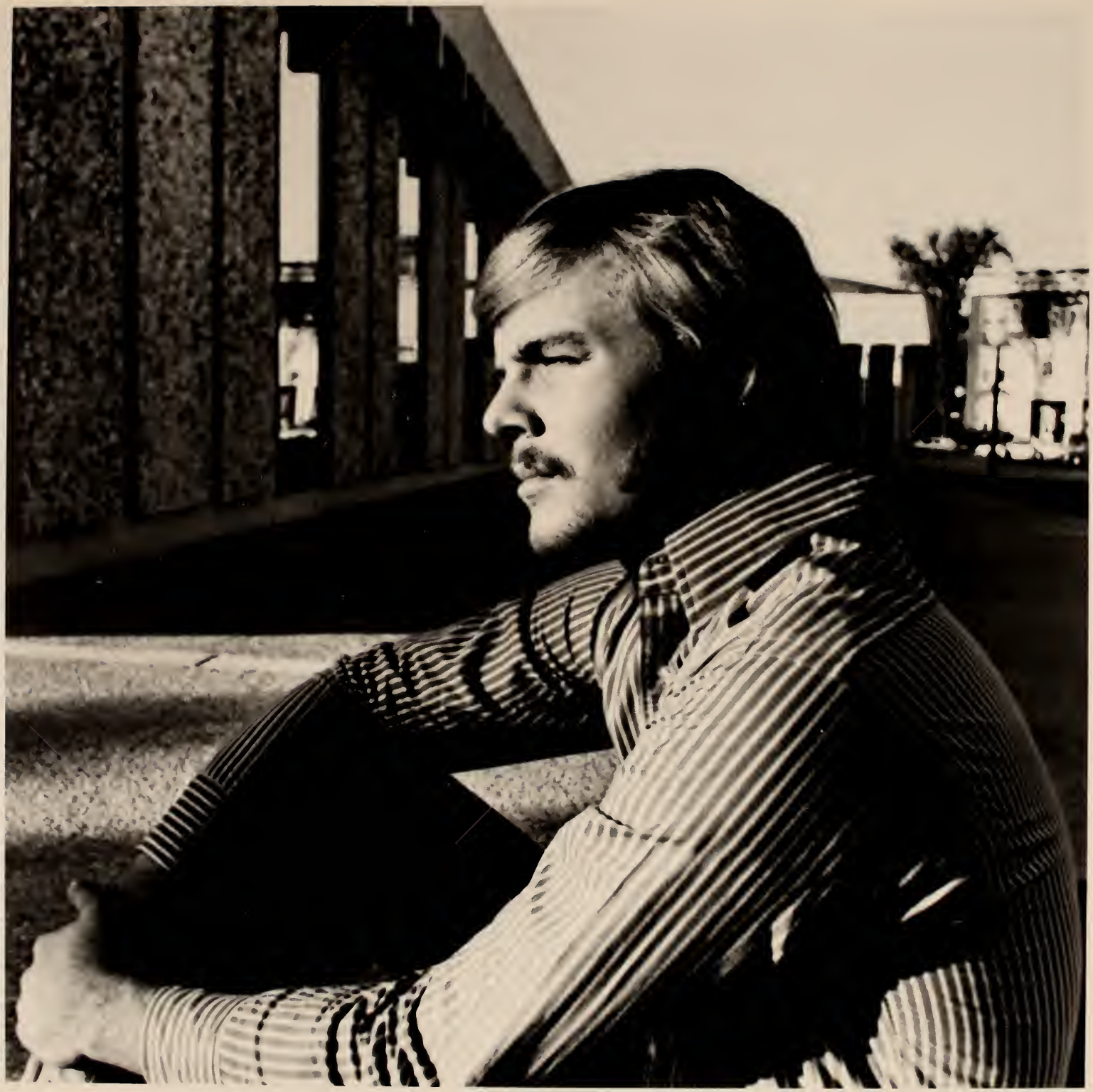
John Diebold
"Beyond Automation"

dean, school of business
dr. j. curtis hall

ed pyne

rick lehman

tim smith



ray owens
cliff leftwich

william humphrey

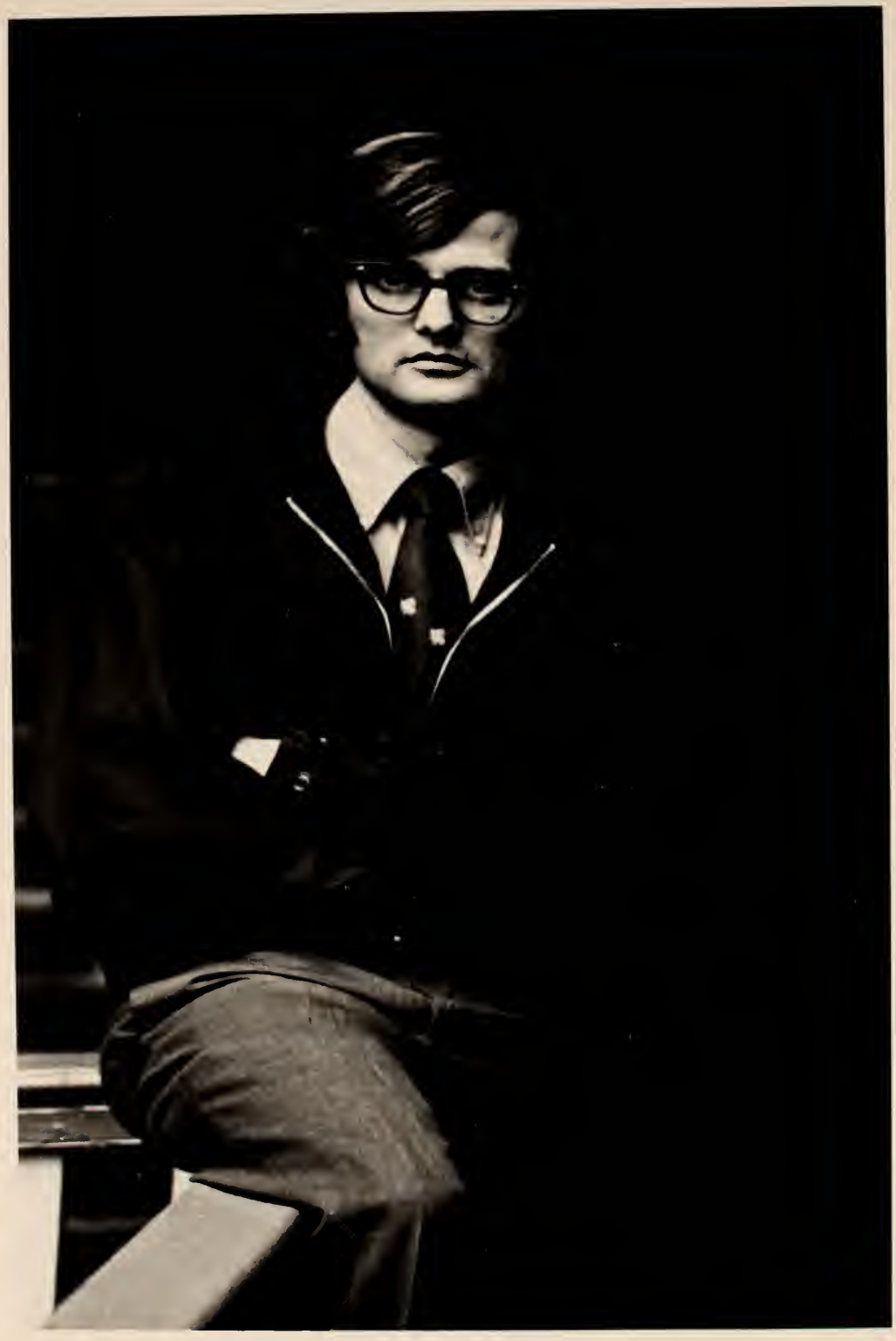
steve cooper

ashton l. baskette

reggie hammond
betty glisson
jim baker

dave tonnesen

patty nayes
jan mcinturff



brenda wingfield
robert m. jennings
sheri gibson

philip h. moore, jr.

bess smith

howard sheble
larry maxwell
jim butler
steve maxey
malcolm pryor
robert k. burrell
chris allen
ben pleasants
t. noble mcclellan
jay mangan
chic rodgers
larry murphy

thomas c. hauser, jr.
james f. palmer

charles m. mcca
joseph h. fuller,
leonard a. thomasson
douglas f. brewst
liz baczk
robert c. suleng,

alan h. buckma

william m. koogler
raymond w. stallings
misleh h. misleh

charlotte gibney

roy budd

raymond w. brewer
michael neal kerby
charles r. taylor

thomas r. mack

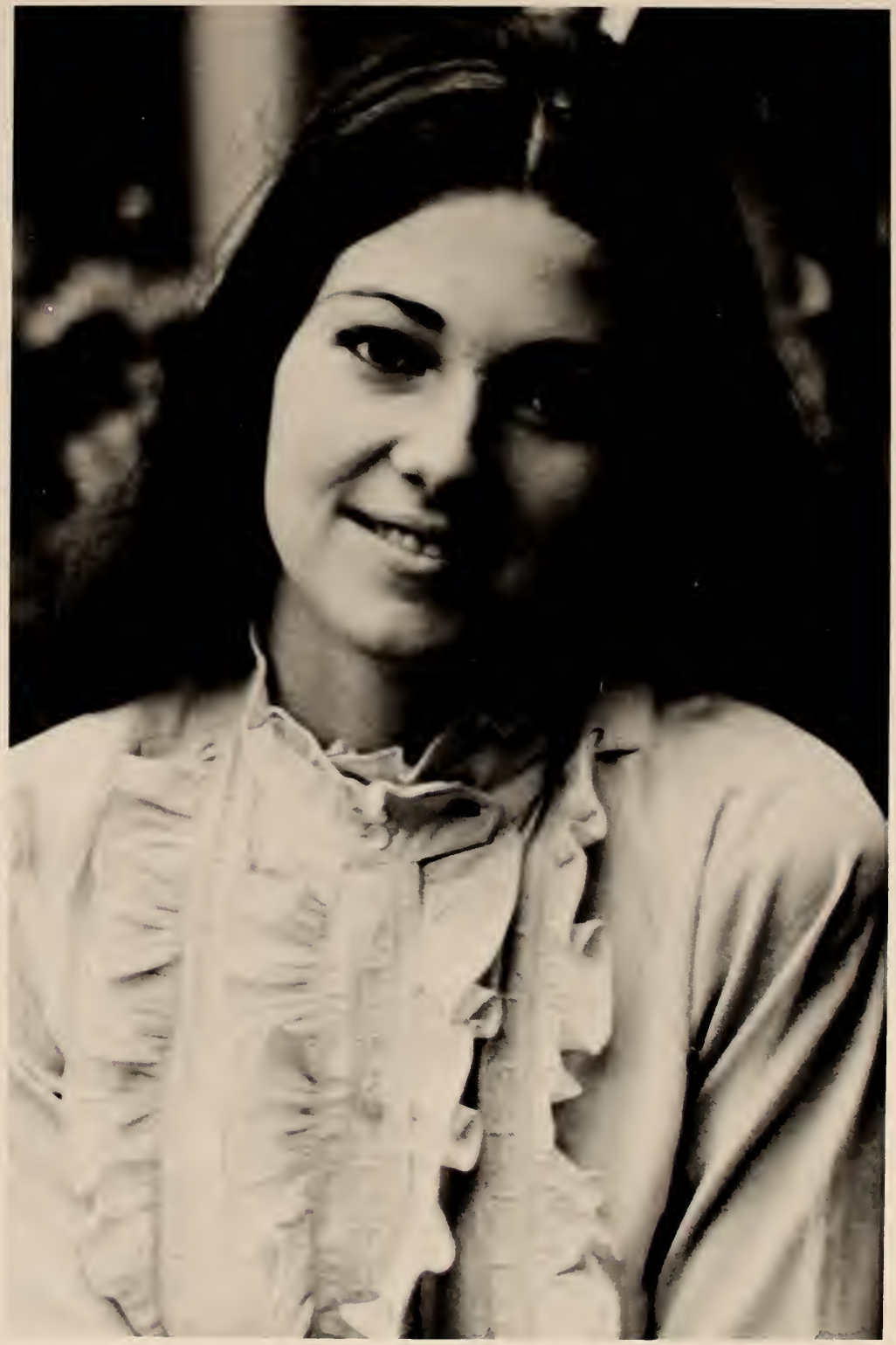
jon boisclair

ed maynes

synia park
linda kennedy

andrew sluiter

daniel r. gill
michael k. kelly



loriaine allen

elise brown
virginia johnson

sharron parsons
martha wood
leo dudley
john p. bugnar
john t. lee
barbara gillespie
jennifer jung
carrie knighton
jean m. beverley
pam towner
peter r. d'ambrsio
emery s. hite

mario l. cavezza
sharon sizemore
richard w. lewis
bud j. munnelly
watkins m. abbitt, jr.
ted hower
jane spetland
gayle w. culp
sandy p. gannaway

NATIONAL
LINEN SERVICE

margi givarz
mel reynolds
mary beth park
richard todd
gaynelle vega

charles lambert

judy mathews
sharron parsons
peggy stansberry

j. southall stone
eddie hegamyer
ronald lyles
gilbert g. barlow
carol l. anderson
john hudson

linda b. robson
lee simpson
bob wentworth

john h. viverette
john neal
meredith "doc" freeman

cathy toohill
nancy ellington

robert l. dyer
sherman parker

george snider
carl geimecke
warren dickenson, jr.

stephanie merwin

cathette busbee

melvin j. harley, jr.
albert s. archer, jr.
robert h. hawthorne
valerie j. richardson
k. norman campbell
m. ben jackson, jr.
linda tuck
guy m. thrift
earle g. morrison
charles hawthorne
ben pleasants
mary sue short
denison staples macdonald
danny ross robinson, sr.
john warren roberts

michael donnelly
bob weaver
rich neill
scotty r. bolling

janice casner
doug shackelford

james w. baker
bruce barnes
lenard edward shields

jean warren
warren juibe
h. r. o'dell
richard bourgesis
john r. seibert

rosalie kruzewski
betsy golden
john tyler
ken fuller
robert stoudt
stan adams
michael l. luczkovich
robert parker
j. p. clark

j. michael sisk
donnie anderson
harvey lindsay
barbara glass
janet woodruff
sammy woodruff
johnsie l. williams
robert nelson
tom wieber
norton f. smith
ronnie boyles

rebecca r. bryan

steve andrews

ken black
bruce parker

david dejesus

p. michael roane

barbara partlow

warren g. pierece, jr.
walter harold snipes

school of community services

dean, community services
dr. harland w. westermann
chairman, law enforcement department
carroll hormachea
chairman, social welfare department
lois washer
chairman, recreation department
marion hormachea

Community services:
"Now, there are two different attitudes towards learning from others. One is the dogmatic attitude of transplanting everything, whether or not it is suited to our conditions. This is no good. The other attitude is to use our heads and learn those things which suit our conditions. that is, to absorb whatever experience is useful to us. That is the attitude we should adopt."

Mao Tse-Tung
Quotations

social welfare

george a. koger

wayne carter

"All the lonely people, where do they all come from?
All the lonely people, where do they all belong?"

The Beatles
"Eleanor Rigby"

ann mabe

oza j. bradshaw
bernardine mallory
carter h. bell

shirley massenburg

mary deborah kenney

mary k. angus
connie kade
karen e. lutz

carolyn mills
janet corson
deborah g. fogg
don c. hall
nancy stetter

regena g. harris
pat packett
carol palmieri
m. lawrence burnette
paula mccoy

marsha bullock

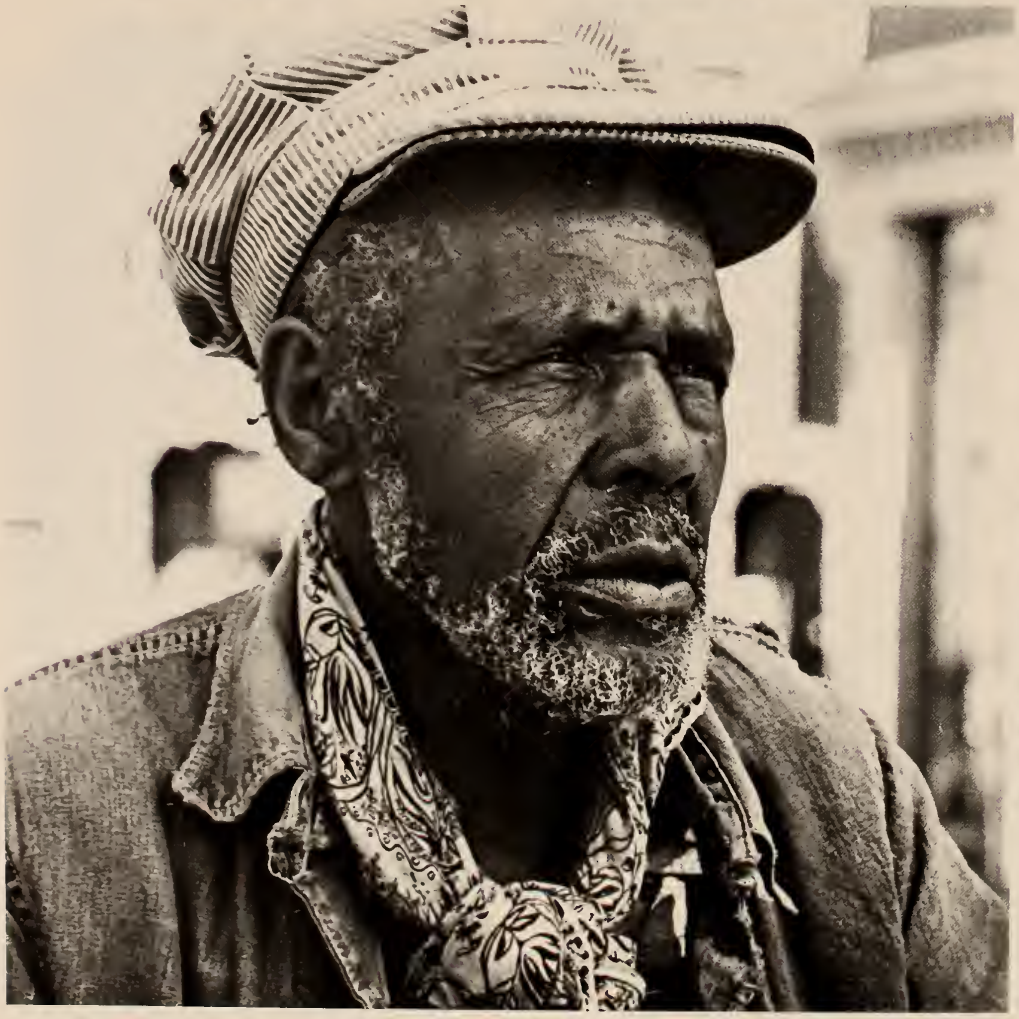
jabo wilkings
glynes cheatham
samuel hui

nancy juanita jackson
edna jackson
yvonne randolph
linda barrett

donna dale

"Can you imagine us
Years from today,
Sharing a park bench quietly?
How terribly strange
To be seventy.
Old friends,
Memory brushes the same years.
Silently sharing the same fear . . ."

Simon and Garfunkel
"Old Friends"



law enforcement

"The streets of our country are in turmoil. The universities are filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might and the Republic is in danger. Yes, danger from within and without. We need law and order or our nation cannot survive."

Adolph Hitler, 1932

OINK

POLICE
PATROL

william t. ayer

john e. tomlinson

thomas buzby
clifford t. lamprey
cleland p. ratcliffe

jeffrey vinson

jean m. johnson

kathleen m. allen

judy marshall
douglas r. stell

dorothy avery

pat shealy

carolyn l. wright

school of occupational therapy

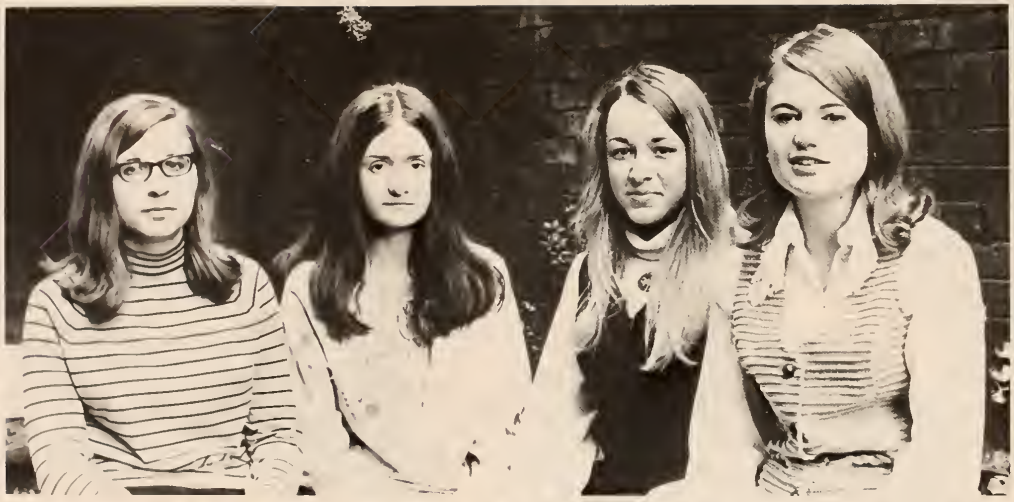
Occupational therapy:
"Out of the sad mistaken belief that as a man I must behave as all men do, I've turned my back a time too often. God, help me keep a resolution that I make today: not to walk head high even one more time past someone I can help."

Rod McKuen
"Caught in the Quiet"

georgette twine

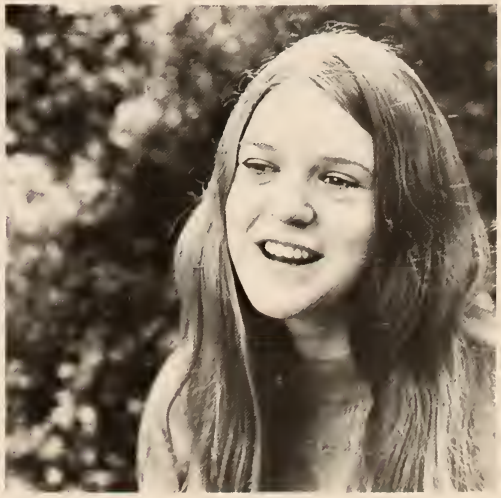
frances p. graffeo
barbara e. brown

elaine longsderff
dalene ransone



christine hazen

sharon bell
jane kast



carol maier

leslie gould
marcia rothrock

organizations

cotillion club

delta sigma theta

student education association

phi beta lambda

chi delta sigma

alpha epsilon pi

kappa sigma

sigma phi epsilon

advancement of management

sigma chi omega

vee-cettes drill team

theta delta chi

tau kappa epsilon

wjrb

newman club

student government executive branch

c-quo

commonwealth times

cobblestone staff
editor: ida darby/business manager: buck brooks/copy: sue francisco,
advisors: r. shade wilson, charles magistro

"Put another dime in, Liz,—Elaine, Sue and the three Anns are waiting to hear some music in the Day Room."

What, no homework tonight! Nancy, Peggy, Joan, and Margaret go to the Lee

"Winston, Peggy, and Ginny are doing some last minute cramming at The Drug."

"Just having a snack at Eton's are Reide, Joann, Sunny, Preston, Helen and Sara."

Dedicated to the sixteen pelicans left in the world

cobblestone 1971

art directors: chuck deafenbaugh/joel fuller/c. brownie harris/claude skelton/

design and photography: chuck deafenbaugh, school of education, community services/joel fuller, school of business/c. brownie harris, school of the arts/claude skelton, school of arts and sciences/

editor: ida darby/business manager: buck brooks/ copy: sue francisco, cobblestone staff/advisors: charles magistro, r. shade wilson/typography: harlowe typography, inc./stock: 80lb. enameled stock/printing: taylor publishing company/

"And then all wars ended / Arms of every kind were outlawed and the masses gladly contributed them to giant foundries in which they were melted down and the metal poured back into the earth / The Pentagon was turned on its side and painted purple, yellow and green / All boundries were dissolved / The slaughter of animals was forbidden / The whole of lower Manhattan became a meadow in which unfortunates from the Bowery were allowed to live out their fantasies in the sunshine and were cured /
People swam in the sparkling rivers under blue skies streaked only with incense pouring new factories /
The energy from dismantled nuclear weapons provided free heat and light / World health was restored / An abundance of organic vegetables, fruits, and grains was growing wild along the discarded highways / National flags were sewn together into brightly colored circus tents under which politicians were allowed to perform harmless theatrical games /
The concept of work was forgotten."

Terry Riley

A BOOK SO HOT ITS COVERS SHOULD BE MADE OF ASBESTOS!
DIARY

DIARY OF DORMITORY TRASH

ADULTS ONLY

LONELY NIGHTS OF THE LOVE STARVED CO·EDS

cobblestone 1971

virginia commonwealth university